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ABSTRACT

THE DENVER PUBLIC LIBRARY HAS PUBLISHED THREE BOOKLETS THAT LIST ALL MATERIALS AVAILABLE THROUGH THE LIBRARY ON HISPANIC, NEGRO, AND INDIAN HERITAGE. THE BOOKLET ON NEGRO HERITAGE CONTAINS A BALANCED ASSORTMENT OF BOOKS, FILMS, AND RECORDS. ALTHOUGH THE RESOURCES ARE LISTED AS EITHER JUVENILE OR YOUNG ADULT, CONTENT IS OF GENERAL INTEREST. THE SUBJECT MATTER INCLUDES BLACK HISTORY, LITERATURE, AND THE ARTS AND A LIST OF FILMS AND RECORDS. THOUGH THE LIST IS COMPREHENSIVE, THE COMPILERS EMPHASIZE THAT IT IS NOT EXHAUSTIVE. IT IS INTENDED TO BE A POPULAR RESOURCE LIST, AND AS SUCH IT REFLECTS ONLY A PORTION OF AVAILABLE MATERIALS. (MH)

U. S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
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# NEGRO HERITAGE

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A selected book list for all ages
compiled by

## DENVER PUBLIC LIBRARY

This book list is a sampling of materials from various sections of the Denver Public Library. It aims to cover the full scope of the Negro heritage – from earliest times and in all facets of life. Current racial concerns are, of course, covered also.

Planned as a popular book list for the use of many readers, this publication reflects only a portion of available materials. The reader also should remember that new books, films, and records are being issued virtually every week. Thus you will want to check with the Library catalog or staff for further guidance in finding the interesting and informative items you want.

This listing is divided into two main parts: Adult and Young Adult Books, Films, and Records and Children's Books, Films, and Records. However, books listed in both sections can be of interest to readers of various age levels. An adult may find a children's book particularly delightful or helpful, while the older child may be ready to read certain adult books. It is suggested that items from both parts of the list be considered for a particular reader or a particular use. Again, Library staff members will be glad to help you in selecting materials.

# ADULT AND YOUNG ADULT BOOKS, FILMS, RECORDS

## Negro Life and History – Past and Present

AFRICAN BEGINNINGS,
by Olivia Vlahos.

Africa's cultural heritage is as old as man. This stimulating and lucid book tells of the many diverse cultures which have emerged from Africa's past.

Y572.96 V843af

AMERICAN CHURCHES AND THE NEGRO,
by Willis Duke Weatherford.

A historical study from early slave days to the present. A factual book which appeals to churchmen regardless of race or discipline. 261.8 W378am

BEFORE THE MAYFLOWER; A HISTORY OF THE NEGRO IN AMERICA, 1619-1966,
by Lerone Bennett.

This is a full, non-scholarly history of the American Negro from his origins in the empires of the Nile Valley and the western Sudan through the Negro revolt of the 1960's. 326.973 B439be3

BLACK BOURGEOISIE,
by Edward Franklin Frazier.

A study of the rise of the Negro middle class in the United States – its economic and social status, education, power, and efforts to break with past tradition. 326.82 F869bL

**BLACK HISTORY; A REAPPRAISAL,**
edited by Melvin Drimmer.

This group of essays presents the Negro's role in American history. Each is prefaced by an analysis of the historical events surrounding the period covered by the essay. 326.973 D832bL

**BLACK POWER, U.S.A., THE HUMAN SIDE OF RECONSTRUCTION, 1867-1877,** by Lerone Bennett.

Because Mr. Bennett believes we are undergoing our second reconstruction period, he tells the story of the Negro during the time after the Emancipation, but he also warns that the Negro may suffer the same disillusionment he suffered then. 326.873 B439bL

**BLACK RECONSTRUCTION; AN ESSAY TOWARD A HISTORY OF THE PART WHICH BLACK FOLK PLAYED IN THE ATTEMPT TO RECONSTRUCT DEMOCRACY IN AMERICA, 1860-1880.**
by W. E. Burghardt Du Bois.

A recognized authority offers a classic study of the freeing of the Negro and his part in our American history for the following 20 years. 326.8 D854bL

**BROWN AMERICANS; THE STORY OF A TENTH OF A NATION,** by Edwin R. Embree.

This history of the Negroes covers the time from their transportation to the United States until the present, with emphasis on their educational institutions and the trades they eventually entered after slavery.
Y326.8 E53bs

**THE BURDEN OF RACE: A DOCUMENTARY HISTORY OF NEGRO-WHITE RELATIONS IN AMERICA,** by Gilbert Osofsky.

The documents are arranged chronologically from the period of the earliest slave trade to the present-day era of black power. Each chapter is preceded by an introduction. 326.973 O83bu

**CHILDREN OF CRISIS; A STUDY OF COURAGE AND FEAR,** by Robert Coles.

The author, a child psychiatrist, has worked with

Negro and white children and adults of all persuasions throughout the South. Here he combines case studies and observations into a narrative that searches for the roots of courage and fear and analyzes the individual's response to social change. 301.45196 C679ch

**THE CIVIL WAR AND RECONSTRUCTION,**
by James Garfield Randall.

A thoroughly documented account of American history covering the period 1850 to 1877. Deals with causes and consequences of the Civil War and with the results of Reconstruction. 973.7 R156ci2

**CLIMBING JACOB'S LADDER; THE ARRIVAL OF NEGROES IN SOUTHERN POLITICS,**
by Pat Watters and Reese Cleghorn.

This volume probably will stand as the definitive history of Negroes in politics from 1960 to 1965. The authors offer no apology for Southern officialdom, and they are devastatingly critical of Southern leaders, particularly state governors of the last 30years.
320.975 W344cL

**THE EBONY COOKBOOK,**
by Freda DeKnight.

A non-regional cookbook containing recipes, menus, and cooking hints from Negroes all over America.
641.5 D365eb

**FREEDOM BOUND,**
by Henrietta Henkle.

Here is a subjective account of the Reconstruction era from 1868 to 1875 in the United States involving formerly seceded Southern states and newly freed Negroes.
Y973.8 H389fr

**FROM SLAVERY TO FREEDOM: A HISTORY OF NEGRO AMERICANS,** by John Hope Franklin.

In a comprehensive and eminently readable book, the author traces the history of the Negro from the early civilizations in Africa, through slavery in America, freedom in the Western Hemisphere, and to the present.
326.9 F856fr3

**A HISTORY OF NEGRO EDUCATION IN THE SOUTH, FROM 1619 TO THE PRESENT,**
by Henry Allen Bullock.

In the course of examining the educational opportunities of Southern Negroes from early colonial times to the present, Mr. Bullock provides meaningful, historical explanations for many of the great changes we are now experiencing in American race relations.

370.975 B876hi

**MARCHING TOWARD FREEDOM; THE NEGRO IN THE CIVIL WAR, 1861-1865,** by James M. McPherson.

Firsthand accounts of Negroes who fought in the Civil War make a vivid picture of the American Negro's initial active fight for freedom. 973.715 M241ma

**THE MYTH OF THE NEGRO PAST,**
by Melville J. Herskovits.

By studying the Negro in Africa and in all parts of the Western hemisphere, the author analyzes the extent and significance of traits of African origin persisting in the United States. 572.96 H43my

**THE NEGRO AMERICAN; A DOCUMENTARY HISTORY,** by Leslie H. Fishel, Jr., and Benjamin Quarles.

Two well-known experts on Negro history use contemporary personal accounts, newspaper articles, travel tales, memoirs, and speeches to present the American Negro's own history as well as his primary role in American history. 326.973 F53ne

**THE NEGRO FAMILY IN THE UNITED STATES,**
by Edward Franklin Frazier.

Here is a history of the Negro family group from the days of slavery to the present. "Few studies have done as much to illuminate the obscure processes of social change... in the Negro family in the United States." 326.82 F869ne2

**THE NEGRO FAMILY, THE CASE FOR NATIONAL ACTION,** by Office of Policy Planning and Research, U.S. Department of Labor.

This widely discussed statement calling for a new ap-

proach to old problems is commonly known as the Moynihan Report. Establishment of a stable Negro family structure is the thesis for the paper. L1.2:N31/3

**THE NEGRO IN THE AMERICAN REVOLUTION,**
by Benjamin Quarles.

This account of the Negroes' contribution to the American Revolution also deals with Negroes who served under the British (mostly as laborers and a few as spies) and with those "carried off" at the end of the War. 973.315 Q27ne

**THE NEGRO REVOLT,**
by Louis E. Lomax.

This book includes a short history of race relations in this country, a sociological and psychological history of the Negro race, and some reasons why the current revolt began when it did. 326.81 L837ne

**THE NEGRO REVOLUTION,**
by Robert Goldston.

Here is the history of the Negro from his origins in in Africa in 500 A.D. to the time of Dr. Martin Luther King. Y326.973 G577ne

**NEGROES AND THE NEW SOUTHERN POLITICS,**
by Donald R. Matthews and James W. Prothro.

A well-documented study of why more Southern Negroes didn't rush to become qualified voters after the Voting Rights Act removed many of the remaining barriers. Discusses the Negro vote as a weapon of protest rather than a means of achieving affirmative goals.
323.175 M432ne

**STRIDE TOWARD FREEDOM; THE MONTGOMERY STORY, by Martin Luther King.**

The story of the Negro boycott of Montgomery's Jim Crow bus lines is told by the young minister who became the Negroes' best-known spokesman.
326.81 K585st

**12 MILLION BLACK VOICES: A FOLK HISTORY OF THE NEGRO IN THE UNITED STATES,**
by Richard Wright.

Offers a broad picture of the processes of Negro life in

PS 002904

the United States as lived by the bulk of the slave population during the 17th, 18th, and 19th centuries. Many photos included. 326.8 W935tw

# Thoughts – By Negroes and About Negroes

**BLACK ON BLACK; COMMENTARIES BY NEGRO AMERICANS, by Arnold Adoff.**

A collection of selected Negro American writing during the past century that provides the reader with a sharply defined, multi-dimensioned viewing of the American scene through the eyes of black Americans.

301.45196 A239bL

**FROM THE ASHES; VOICES OF WATTS, edited by Budd Schulberg.**

A collection of the most outstanding works written during a year of the Watts Writers' Workshop, which was created in the aftermath of the Watts riot. Expressing the moods of the Los Angeles district, these poems, essays, plays, and stories range from angry and bitter to loving and witty statements.

810.8 W349fr

**THE FUTURE OF THE AMERICAN NEGRO, by Booker T. Washington.**

A compilation of ideas regarding the Negro and his future which the author expressed many times in public addresses and through the public press and magazines of his time. These thoughts are interesting for comparison with the reality of today. 326.8 W27f

**GOD'S TROMBONES; SEVEN NEGRO SERMONS IN VERSE, by James Weldon Johnson.**

These sermons in verse were inspired by memories of sermons by Negro preachers heard by the author in childhood. 811 J634g

**IN THEIR OWN WORDS; A HISTORY OF THE AMERICAN NEGRO, by Milton Meltzer.**

A three-volume work filled with voices of grief, protest, and exultation. Compiled from contemporary letters, newspapers, books, and journals, this unique history is related by the men and women who lived it.

326.9 M496in

**MR. LINCOLN & THE NEGROES; THE LONG ROAD TO EQUALITY, by William O. Douglas.**

Here are Lincoln's words, both written and spoken, demonstrating his philosophy about slavery and equality. Also includes texts of the most important documents connected with the Negroes' freedom fight ranging from the Emancipation Proclamation to the 1954 Supreme Court decision. 973.7 D747mi

**NEGRO PROTEST THOUGHT IN THE 20th CENTURY, edited by Francis Broderick and August Meier.**

A report on the Negro protest movement from the time of Booker T. Washington to today's CORE which spells out the changes in Negro attitudes from accommodation to open rejection. It presents actual speeches, documents, reports, and editorials by the various individuals. 301.45196 B784ne

**THE NEGRO'S CIVIL WAR, by James M. McPherson.**

How American Negroes felt and acted during the war for the Union is shown by bringing together speeches, letters, articles, and official documents. These were written by and about Negroes during the Civil War.

973.715 M241ne

**THE NEGRO'S IMAGE IN THE SOUTH; THE ANATOMY OF WHITE SUPREMACY, by Claude H. Nolen.**

Mr. Nolen traces the development of the South's pre-Civil War views on white superiority and its insistence on race purity, arguments which were employed to justify segregation and violence. He covers the recent, gradual change in the doctrine of white supremacy and tells of the Negro's growing ability to alter his own im[illegible] in the eyes of Southerners. A searching study

which aids understanding of the nation's most pressing problems of integration. 301.45196 N717ne

**NEGRO YOUTH AT THE CROSSWAYS,**
by Edward Franklin Frazier.

Drawing on 268 interviews, this study of urban Negro youths aims to find out how early family environment affects the Negro's later relationships in his neighborhood. Y155.234 F869ne

**A PROFILE OF THE NEGRO AMERICAN,**
by Thomas F. Pettigrew.

Discusses the popular prejudices, myths, ideas, and fallacies concerning the American Negro today, demonstrating that many Negro characteristics thought to be racial are the result of poverty and discrimination.
326.8 P453pr

**THE SHADOW THAT SCARES ME,**
by Dick Gregory.

Gregory's main themes are nonviolence, civil rights, and the deep social ills of ghetto life. His approach is original, creative, and infused with bitter indignation.
323.4 G862sh

**SOUL ON ICE,**
by Eldridge Cleaver.

The author's aim is to be Negro with no concessions, no adaptations to white expectations. Yet he is objective enough to analyze our culture as it is revealed in riots, in Vietnam, and in man-woman relationships.
326.92 C582cL

**STRENGTH TO LOVE,**
by Martin Luther King.

These sermons hold the simplicity, persuasiveness, and contagious faith of one who was undaunted by disaster. They speak to the heart and conscience of all who are persuaded that love offers the better way.
252.06 K585st

**WHY WE CAN'T WAIT,**
by Martin Luther King.

Here is the story of the Birmingham demonstrations and

the March on Washington. Dr. King spells out the reasons for Negro demonstrations, the why of "freedom now," and the frustration that breeds impatience.
326.81 K585wh

# People

THE AGE OF JIM CROW, by James A. Atkins.
Seventy eventful years of major importance in the cause of civil rights are recalled in this absorbing autobiography of a Negro who - despite a blighted childhood, a promising but ultimately tragic adolescence, and a frustrating early manhood - found success and fulfillment in the struggle for Negro freedom. 326.92 A873at

ALL OF WHICH I SAW, PART OF WHICH I WAS,
by George K. Hunton.
Hunton has been in the forefront of the fight for racial equality for more than three decades. He became one of the leaders of a movement that ran the whole gamut of areas in which the Negro was the object of discrimination: labor, education, sports, justice, and culture.
B H926hu

ARTHUR ASHE, TENNIS CHAMPION,
by Louie Robinson.
The story of the young Negro who stormed the exclusive world of tennis to become the United States' ranking amateur. Y796.342 A824ro

THE AUTOBIOGRAPHY OF MALCOLM X,
by Malcolm X with the assistance of Alex Haley.
An absorbing, personal story of a man who rose from the ranks of hoodlum, thief, dope peddler, and pimp to become the most dynamic leader of the Black Revolution. 326.92 L725Li

BIRD: THE LEGEND OF CHARLIE PARKER,
by Robert George Reisner.
The story of a jazz artist whose life has become a part of our cultural heritage. The account is drawn from the musicians with whom Parker played, from his family, and from close friends. 780.92 P223re

**A CHOICE OF WEAPONS,**
by Gordon Parks.

Here is the autobiography of a Negro who roamed from a Kansas farm to the ghettos of our cities, eventually fighting bigotry by becoming a photographer of those ghettos. 326.92 P236pa

**COMING OF AGE IN MISSISSIPPI,**
by Anne Moody.

The author has had the courage to relate what she knows about life for the Negro in the south, based on her own experiences in Mississippi. Her story goes from childhood through high school, college, and the civil rights movement. Y326.92 M771mo

**FAMOUS AMERICAN NEGROES,**
by Langston Hughes.

Included here are biographical sketches of famous Negroes from Colonial times to the present.
Y326.922 H874fa

**FAMOUS NEGRO ATHLETES,**
by Arna Bontemps.

In these short biographies of ten major Negro athletes, the author has concentrated on their early years and the development of their skills. Y796.092 B644fa

**FORTEN, THE SAILMAKER; A PIONEER CHAMPION OF NEGRO RIGHTS,** by Esther Douty.

While still a young man, James Forten – born a free Negro in Colonial Pennsylvania – vowed to do everything in his power to bring freedom and equality to all American Negroes. This is his story.
Y326.92 F776do

**GEORGE WASHINGTON CARVER,**
by Rackham Holt.

Carver's life is presented here as the story of a noble American and also as an account of the progress of the Negro race in the South. Y509.22 C256ho2

**GREAT NEGROES PAST AND PRESENT,**
by Russell L. Adams.

A pictorial-biographical presentation of American

Negroes – past and present – and the role these people have played in shaping history. q326.922 A216gr

**HARRIET TUBMAN, THE MOSES OF HER PEOPLE,**
by Sarah Elizabeth Bradford.
Here is the story of the former slave's heroic struggle for her people on the Underground Railroad and during the Civil War. Y326.92 T793br

**JOURNEY TOWARD FREEDOM,**
by Jacqueline Bernard.
An engrossing biography of Sojourner Truth(1797-1883), born Isabelle Hardenbergh, a Negro slave, in New York state some 30 years before the local laws freed slaves. At age 46 she began a new life with a new name – "Sojourner" because she was to travel up and down the land, and "Truth" because she was to deliver the truth to her people. Y326.92 T777be

**THE LIFE AND TIMES OF FREDERICK DOUGLASS,**
by Frederick Douglass.
Born a slave, self-taught, and a fugitive at age 21, Frederick Douglas became at 24 an outstanding spokesman for his race and continued to serve the Negro throughout his long life. YB D746doL2

**MARY McLEOD BETHUNE; A BIOGRAPHY,**
by Rackham Holt.
This is the record of the dynamic founder of Bethune-Cookman College, a woman who devoted her life to improving the social and educational position of her fellow Negroes – particularly Negro youth.
YB B4623ho

**MISTER BARNEY FORD; A PORTRAIT IN BISTRE,**
by Forbes Parkhill.
The story of one of the outstanding Negroes of early Colorado. Of special historical significance was Ford's role in the struggle for equal rights for the black people in a new state. B F7498pa

**MY LORD, WHAT A MORNING; AN AUTOBIOGRAPHY,**
by Marian Anderson.
The famous singer shows the steps in her develop-

ment from childhood in Philadelphia to success at home and abroad. Miss Anderson "projects her own placid personality and level-headed thinking throughout this moving self-portrait." q780.92 A548anK

**THE NEGRO COWBOYS,**
by Philip Durham.

Among the cowboys who rode the ranges from Texas to Montana, driving millions of cattle to market, were more than 5,000 Negroes. This book tells about these forgotten folk heroes. Y978 D934ne

**NEGRO FIRSTS IN SPORTS,**
by A. S. "Doc" Young.

A history of Negroes in American sports which shows how they have made the rugged climb from oblivion to athletic prominence. 796.092 Y84ne

**NEGRO MEDAL OF HONOR MEN,**
by Irvin H. Lee.

This is the story of each man who has won the Medal of Honor – his home surroundings and his heroic action under fire from the Civil War through Vietnam.
355.13 L512ne

**RALPH J. BUNCHE; FIGHTER FOR PEACE,**
by J. Alvin Kugelmass.

A readable recounting of the life of Ralph J. Bunche – scholar, statesman, diplomat, and Nobel Prize winner in 1950. YB B875ku

**THADDEUS STEVENS AND THE FIGHT FOR NEGRO RIGHTS,** by Milton Meltzer.

Stevens led the fight for public education, for freedom of fugitive slaves, and later for the abolition of all slavery. No man did more to better the condition of the Negro; he was indeed an advocate of the ideals on which the freedom movement stands today.
B S846me

**THEY TOOK THEIR STAND,**
by Emma Gelders Sterne.

Here are profiles of several known and unknown Negro and white people who have risked much to take their stand for equal rights. Y301.45196 S839th

**WHAT MANNER OF MAN; A BIOGRAPHY OF MARTIN LUTHER KING, JR.,** by Lerone Bennett.

This is the biography of the third Negro, twelfth American, and youngest person to receive the Nobel Prize.

326.92 K585be 2

**WILLIE MAYS: MY LIFE IN AND OUT OF BASEBALL,** by Willie Mays.

This biography is based primarily on Mays' reminiscences of games played, experiences with bad parks and playing situations, plus his discussions of playing techniques. Y796.357 M455ma

## The Arts: Design, Dance, Music

**AFRICA; THE ART OF THE NEGRO PEOPLES,** by Elsy Leuzinger.

Contains a general treatment of African Negro art, followed by fairly extensive definitions of eight "style regions." Includes glossary and tables.

709.67 L574af

**AFRICAN DANCE; A BOOK OF PHOTOGRAPHS,** by Dominique Darbois.

This collection of photographs captures all of the color and excitement of the tribal dance. q793.51 D242af

**AFRICAN DESIGN,** by Kathleen Margaret Trowell.

Presents method and motif in the varied crafts of Africa south of the Sahara, including the arts of the calabash, the coconut, and body paint. Illustrated with many photographs. q745.0967 T759af2

**AFRICAN STONE SCULPTURE,** by Philip Allison.

A survey of traditional stone sculptures and the cultures that produced them in several distinct geographic areas. Includes photographs and some very helpful maps. 730.966 A439af

**BALLADS, BLUES, AND THE BIG BEAT,**
by Donald Myrus.

The music and style of various Negro and white folk singers is discussed informally in this study.

Y784.473 M997ba

**BLACK MAGIC; A PICTORIAL HISTORY OF THE NEGRO IN AMERICAN ENTERTAINMENT,**
by Langston Hughes and Milton Meltzer.

From slave musicians to great modern Negro performers such as Ella Fitzgerald, Sammy Davis, Jr., and Duke Ellington, this is a comprehensive history of Negro entertainment in America. Includes hundreds of photographs. q792.0973 H874bL

**BLUES PEOPLE; NEGRO MUSIC IN WHITE AMERICA,**
by LeRoi Jones.

This is a penetrating and forthright examination of the philosophy of Negro music, tracing the "blues impulse" – the fullest expression of the Negro's individuality – up to the present. 780.973 J72bL

**THE BOOK OF AMERICAN NEGRO SPIRITUALS,**
by James Weldon Johnson.

An extensive collection of spirituals, many of which have been popularized by Marian Anderson, Roland Hayes, and others. FM784.7 J633bo

**ECHOES OF AFRICA IN FOLK SONGS OF THE AMERICAS,** by Beatrice Landec.

This collection of folk songs for young people includes discussions of the African origins of each song and instructions for performance with the accompaniment of simple rhythm instruments. FM784.47 L232ec

**JAZZ DANCE, THE STORY OF AMERICAN VERNACULAR DANCE,** by Marshall and Jean Stearns.

A history of dancing to jazz ranging from African origins to the present day. 793.5 S799ja

**THE LEADBELLY SONGBOOK,**
by Moses Asch.

Ballads, blues, and folk songs, along with a biograph-

ical tribute to Huddie Ledbetter, the man who immortalized them. FM784.7 A812Le

MASKS AND FIGURES FROM EASTERN AND SOUTHERN AFRICA, by Ladislav Holy.

A survey of the art of 13 individual regions, accompanied by 150 excellent pictures and comprehensive notes on each. This book is particularly valuable because so little has been discovered and written about the art of these sections of the African continent.
q730.96 H747ma

MUSICAL INSTRUMENTS OF AFRICA,
by Betty Warner Dietz.

Describes African instruments and comments on the music created by these instruments. This book also relates the African music to European musical experience.
q781.91096 D568mu

ROLLING ALONG IN SONG,
by John Rosamond Johnson.

A chronological survey of American Negro music, from ring-shouts to blues. FM784.7 J635ro

WE SHALL OVERCOME!
by Guy Carawan.

A collection of songs of the Southern freedom movement. FM784.7 C176we

## The Arts: Literature

THE BEST SHORT STORIES BY NEGRO WRITERS; AN ANTHOLOGY FROM 1899 TO THE PRESENT,
edited by Langston Hughes.

Negro writers express the warmth, despair, humor, and excitement of black life. 808.83 H874be

BLACK DRAMA; THE STORY OF THE AMERICAN NEGRO IN THE THEATRE, by Loften Mitchell.

From the 1700's to future projections, every aspect of the Negro theatre is examined with an awareness of the social, economic, and political atmosphere.
Y792.0973 M694bL

THE BOOK OF NEGRO FOLKLORE,
edited by Langston Hughes and Arna Bontemps.
The varied contribution of the Negro to American culture can be seen in this selection of animal tales, rhymes, games, folktales of voodoo, and ghost stories, as well as modern gospel songs and jazz.
Y398 H874bo

DARK SYMPHONY: NEGRO LITERATURE IN AMERICA, edited by James A. Emanuel.
A big, rich book of essays, stories, songs, poems, sociological studies, character sketches, and well-selected excerpts from novels, hitting dead-center on the human experience and on the American experience.
810.8 E53da

I AM THE DARKER BROTHER; AN ANTHOLOGY OF MODERN POEMS BY NEGRO AMERICANS,
edited by Arnold Adoff.
Evocative poems by well-known Negro poets such as Hughes and Cullen as well as by lesser-known authors.
Y811.08 A239i

IMAGES OF THE NEGRO IN AMERICAN LITERATURE, edited by Seymour L. Gross and John Edward Hardy.
A two-part discussion of the Negro literary vision. A historical introduction from the Colonial period to the 20th century is followed by an analysis of Negro writings. The latter includes a chapter on the treatment of Negroes in fiction by non-Negroes.
810.93 G914im

NATIVE SONS; A CRITICAL STUDY OF TWENTIETH CENTURY NEGRO AMERICAN AUTHORS,
by Edward Margolies.
A significant study of American Negro writing from 1900 to the present as it reveals the quality of American life – white as well as black. Some of the authors studied are Richard Wright, James Baldwin, Malcolm X, and LeRoi Jones.
810.9 M336na

**THE NEGRO NOVEL IN AMERICA,**
by Robert A. Bone.

This literary criticism of Negro writing ranges from the first novel in 1853 to Ralph Ellison's *Invisible Man*. An attempt is made to judge each work as art in its own right while discussing the influence of the Negro culture on the Negro novel. 813.09 B641ne

**ON THESE I STAND,**
by Countee Cullen.

An anthology of the best poems of this famous poet, selected by him and including six new poems never before published. 811 C898on

**THE POETRY OF THE NEGRO, 1746-1949; AN ANTHOLOGY**, edited by Langston Hughes and Arna Bontemps.

Poetry by and about American Negroes helps the reader understand the Negro's emotions and values.
811.08 H876po

**A RAISIN IN THE SUN,**
by Lorraine Hansberry.

Portrays with courage and humor a Negro family attempting to buy a decent house in a neighborhood hostile to Negroes. A winner of the New York Drama Critics Civil Award. 812 H198ra

**THE SOULS OF BLACK FOLK,**
by W. E. Burghardt Du Bois.

A classic collection of essays, written at the turn of the century, which remains readable and pertinent. The author's assertions hold prophetic relevance to the civil rights struggle since 1954. Du Bois is to be admired for his ability to be eloquent, hopeful, militant, and fair. 326.8 D854s5

**A STREET IN BRONZEVILLE,**
by Gwendolyn Brooks.

This Pulitzer Prize-winning poet artfully combines the special quality of her racial experience with the best of contemporary poetry. 811 B793st

**WILLIAM STYRON'S NAT TURNER; TEN BLACK WRITERS RESPOND**, edited by John Henrik Clarke.

"Clarke has assembled a talented and varied group of black intellectuals who claim *The Confessions of Nat Turner* is a distortion of historical fact and of the life of Nat Turner, leader of a slave rebellion in Virginia in 1831." 813 S938cozc

# Fiction

**THE CONFESSIONS OF NAT TURNER,**
by William Styron.

Nat Turner, leader of a slave uprising in Southampton, Virginia, in 1831, narrates his confessions as he lingers in jail. This compelling story ranges over his whole life, reaching its shattering climax one bloody day in August. S938co

**THE CONTENDER,**
by Robert Lipsyte.

Alfred Brook, school drop-out, was running from punks and police; his best friend was sinking into narcotics addiction; his job was getting him nowhere. The only way out was through boxing – but the climbing was tough. Y L6697co

**CRY, THE BELOVED COUNTRY,**
by Alan Paton.

This story of Absalom, the son of an old Zulu minister, is a vivid portrayal of apartheid in South Africa and the tragedies of the black-skinned people subjected to this system of government. P2763cr

**DURANGO STREET,**
by Frank Bonham.

On probation after leaving the Pine Valley Honor Camp, Rufus Henry finds himself once more engaged in gang activities as a matter of self-defense. Y B6395du

**GO TELL IT ON THE MOUNTAIN,**
by James Baldwin.

A short novel dealing with religious revivalism among a group of Harlem Negroes. The plot follows the story of John Grimes who is overwhelmed by a religious conversion on his fourteenth birthday. Flashbacks reveal the squalid lives of his ancestors in the Deep South.
B193go

**INVISIBLE MAN,**
by Ralph Ellison.

The story of a Negro going from youthful acceptance in a small southern town to total rejection after a Harlem race riot. Striving to be himself, he finds that he not only must contend with the whites but also with the powerful members of his own race. E477in

**JAZZ COUNTRY,**
by Nat Hentoff.

Tom, a young trumpet player in New York, loves jazz and wants to participate in the Negro experience in order, he thinks, to produce great jazz. Y H398ja

**JUBILEE,**
by Margaret Walker.

Through the eyes of Vyry, a slave on a splendid Georgia plantation, we see the Civil War and Reconstruction and a personal struggle to achieve a free life.
W149794ju

**THE LEARNING TREE,**
by Gordon Parks.

This portrait of a Negro family in a small Kansas town of the 1920's centers mainly on young Newt during the years of his adolescence. Y P2375Le

**THE LILIES OF THE FIELD,**
by William E. Barrett.

A carefree Negro, Homer Smith, recently discharged from the Army, is on his way east when he stops to help four German refugee nuns who are attempting to build a church. The Mother Superior considers Homer an answer to her prayers. B2759Li

20

LIONS IN THE WAY,
by Bella Rodman.

Eight Negro high school students face the unleashed hatred and bigotry of diehard school segregationists as they attend a previously all-white school.

Y R6137Li

THE SOUL BROTHERS AND SISTER LOU,
by Kristin Hunter.

After the police harass their gang, killing one member, fourteen-year-old Lou and the boys launch a successful career when they sing at the funeral of their slain friend. Y H9196so

TITUBA OF SALEM VILLAGE,
by Ann Petry.

This is the story of the Negro, Tituba, and her husband from the day they were sold in sunny Barbados through the cold, miserable years under a Puritan master and the final, tragic Salem witchcraft trials. Y P4483ti

# Films, Records

AMERICAN MUSIC: FROM FOLK TO JAZZ AND POP.
(Black-and-White film, 54 minutes)

A comprehensive survey with particular emphasis on the contributions made by the American Negro, up to and including the Supremes.

ANTHOLOGY OF NEGRO POETS IN THE U.S.A.: 200 YEARS, by Arna Bontemps. (Phonodisc)

A survey of Negro poetry from Lucy Terry, a slave girl who wrote verse in 1746, to Countee Cullen who today writes, "Yet do I marvel at this curious thing: To make a poet black and bid him sing."

AN EVENING WITH BELAFONTE/MAKEBA.
(Phonodisc)

This was one of the first widely known recordings to stimulate enthusiastic interest in the fascinating cultural heritage of African peoples.

**A HISTORY OF THE NEGRO IN AMERICA.**
(Black-and-White film, 60 minutes)

1619-1860: OUT OF SLAVERY
1861-1877: CIVIL WAR AND RECONSTRUCTION
1877-Today: FREEDOM MOVEMENT

Three films, in chronological order, present a positive, accurate picture of Negro history. They deal with some previously neglected aspects of our heritage – the vital roles played by the Negro in the making of America.

**MAHALIA JACKSON IN CONCERT.**
(Phonodisc)

Sacred songs and Negro spirituals sung by Miss Jackson in a style that has stirred audiences all over the world.

**NEGRO FOLK MUSIC OF AFRICA AND AMERICA.**
(Phonodisc)

The song and dance music included on this recording indicate that African music of considerable purity exists in many parts of the world, and also that it has become intertwined with other native cultures to produce a number of well-integrated, vigorous, and peculiarly American hybrid musical forms.

**NEGRO FOLK SYMPHONY,**
by William Levi Dawson.
(Phonodisc)

Leopold Stokowski conducts The American Symphony Orchestra in a performance of a work by one of America's foremost Negro composers.

**NO GATES TO THE CITY.**
(Black-and-White film, 25 minutes)

The problem of adjusting a Southern migrant family into urban conditions is tackled by Denver's Negro community. Filmed by KBTV, Channel 9, of Denver.

**PROFILES IN COURAGE: FREDERICK DOUGLASS.**
(Black-and-White film, 50 minutes)

Dramatized episodes in the life of Frederick Douglass portray the problems of being an American Negro in the

19th century, but many of the issues are still applicable today.

ROOTS: AN ANTHOLOGY OF NEGRO MUSIC IN AMERICA. (Phonodisc)

A recording which traces the rich musical heritage of the American Negro back to its origins in Africa.

SIMPLE,
by Langston Hughes. (Phonodisc)

Ossie Davis reads seven stories of Simple, an authentic folk-philosopher-hero who safeguards that which is best in the human spirit through his capacity to remain undaunted by the forces arrayed against him.

SPIRITUALS: MARIAN ANDERSON. (Phonodisc)

Miss Anderson considered her magnificent voice a gift of God and its use a religious experience – a fact demonstrated in this collection of twenty-one of her favorite spirituals.

SWING DAT HAMMER. (Phonodisc)

Harry Belafonte, the Belafonte Singers, and Millard Thomas on guitar perform Negro folk songs.

# CHILDREN'S BOOKS, FILMS, RECORDS

## Then and Now (History)

THE CHILD'S STORY OF THE NEGRO,
by Jane Dabney Shackelford; illustrated by Lois Mailou Jones.

African beginnings, the coming to America, and life on a plantation show boys and girls of today the beginning of the Negro heritage. j326.8 S524ch2

**THE EYES AND EARS OF THE CIVIL WAR,** by G. Allen Foster.

Among Civil War spies there were Negro barbers, bartenders, and waiters who listened and reported to northern generals. Here is a story about these informers. j973.785 F813ey

**THE FIRST BOOK OF AMERICAN NEGROES,** by Margaret B. Young.

This book is about the American Negro, but indirectly it is also about all other Americans. It includes history, education, employment, cultural contribution, the civil rights movement, and housing. j326.9 Y86fi

**FLIGHT TO FREEDOM; THE STORY OF THE UNDERGROUND RAILROAD,** by Henrietta Henkle.

An excellent history of the founding and operation of the Underground Railroad, the growth of the abolition movement, the leaders of both races, and the role of the Negro after the Civil War. Includes many accounts of escaping slaves. j326.9 H389fL

**FOREVER FREE, THE STORY OF THE EMANCIPATION PROCLAMATION,** by Dorothy Sterling; illustrated by Ernest Crichlow.

A comprehensive, well-documented and vivid history of slavery in the U. S. – North and South – told against the background of other events. j973.714 S838fo

**THE STORY OF THE AMERICAN NEGRO,** by Earl Schenk Miers.

The author has divided his subject into three revolutions: the American Revolution, to free the colonists from political domination; the Civil War, to free the Negro from legal domination; and the present Negro revolution to free him from social domination. This broad view is bolstered by quotations from many sources. j326.9 M586st

STORY OF THE NEGRO,
by Arna Bontemps; illustrated by Raymond Lufkin.

A readable, dramatic, and accurate history of the Negro from his beginnings in Africa up to the present day.
j326.9 B646st4

TIME OF TRIAL, TIME OF HOPE; THE NEGRO IN AMERICA, 1919–1941, by Milton Meltzer and August Meier; illustrated by Moneta Barnett.

A clear and objective account beginning with the return of Negro soldiers from World War I and ending with the threat of a march on Washington. j326.9 M496ti

TOGETHER IN AMERICA; THE STORY OF TWO RACES AND ONE NATION, by Johanna Johnston; illustrated by Mort Künstler.

A brief history of the Negro people from the days of the slave trade to 1963. j326.9 J644to

THE UNFINISHED MARCH: THE NEGRO IN THE UNITED STATES, RECONSTRUCTION TO WORLD WAR I, by Carol F. Drisko and Edgar A. Toppin; illustrated by Tracy Sugarman.

Describes how the Reconstruction enabled Negroes to vote and participate in political life. j326.9 M833un

## Strides Toward Freedom (Biography)

THE ADVENTURES OF THE NEGRO COWBOYS,
by Philip Durham and Everett L. Jones.

Interesting facts and stories about cowboys in general, and Negro cowboys in particular, with thrilling episodes in the lives of Broncho Sam, One-Horse Charley, and other colorful figures not found in regular history books. j978 D934ad

AHDOOLO; THE BIOGRAPHY OF MATTHEW A. HENSON, by Floyd Miller.

Using his gifts of intelligence and almost super-human

endurance, Matthew A. Henson was a vital factor in helping Admiral Robert E. Peary complete the first successful assault on the North Pole. This is Henson's story. jB H399mi

AMOS FORTUNE, FREE MAN,
by Elizabeth Yates; illustrated by Nora S. Unwin.

The story of a man who was sold in America as a slave but eventually won his freedom and helped others gain theirs. A moving tale of the democratic ideal. This book won the Newbery Medal in 1951. jB F779ya

DR. GEORGE WASHINGTON CARVER, SCIENTIST,
by Shirley Graham and George D. Lipscomb; illustrated by Elton C. Fax.

An outstanding biography of the great scientist. The authors and illustrator are Negroes. jB C254gr

FREDERICK DOUGLASS: SLAVE, FIGHTER, FREEMAN, by Arna Bontemps; illustrated by Harper Johnson.

The exciting story of one of the most famous Negro abolitionists. Born a slave, he taught himself to read and write and became a great spokesman for Civil Rights. jB D747bo

GREAT NEGROES, PAST AND PRESENT,
by Russell L. Adams; illustrated by Eugene Winslow.

Through this volume you will meet famous Negroes who have contributed to the development of the United States in literature, education, science, the arts, business, and politics. j920 A216gr

LIFT EVERY VOICE; THE LIVES OF BOOKER T. WASHINGTON, W. E. B. DU BOIS, MARY CHURCH TERRELL, JAMES WELDON JOHNSON, by Dorothy Sterling and Benjamin Quarles; illustrated by Ernest Crichlow.

The author has successfully integrated into each biography the ways in which the paths of the four noted Negroes crossed. j920.073 S838Li

MARTIN de PORRES, HERO,
by Claire (Huchet) Bishop; illustrated by Jean Charlot.

The biography of the half-Negro, half-Spanish Peruvian saint of the 16th century who found that helping others was something beyond race or creed. jB M365bi

MARTIN LUTHER KING: THE PEACEFUL WARRIOR, by Ed Clayton; illustrated by David Hodges.

Written before King's death, this biography gives the highlights of his childhood, his college days, and his long struggle for equal rights for Negroes. It ends with the passage of the 1964 Civil Rights Law. jB K585cL

MARY McLEOD BETHUNE,
by Emma (Gelders) Sterne; illustrated by Raymond Lufkin.

Born free in a family of slaves, Mary Bethune realized the importance of education and became a teacher and founder of a college for Negroes. jB B465st

THE SLAVE WHO FREED HAITI; THE STORY OF TOUSSAINT LOUVERTURE, by Katharine Scherman; illustrated by Adolph Dehn.

The slave owners of Haiti were oppressively cruel. One slave, Toussaint Louverture, led his people toward freedom and independence; this book tells his story. jB T646sc

A SPECIAL BRAVERY,
by Johanna Johnston; illustrated by Ann Grifalconi.

Stories highlighting the accomplishments of outstanding Negroes whose "special bravery" made them memorable. j920.073 J644sp

WILLIE MAYS, MODEST CHAMPION,
by Gene Schoor.

A fast-moving biography of a baseball hero.
jB M456sc

YOUNG OLYMPIC CHAMPIONS,
by Steve Gelman.

A collection of biographies which includes boxing champion Cassias Clay and track star Wilma Rudolph. Other Negro stars are mentioned in connection with particular sports. j796.4 G283yo

# Folklore and Literature

**BRONZEVILLE BOYS AND GIRLS,**
by Gwendolyn Brooks; illustrated by Ronni Solbert.
A delightful collection of poems about city children by a well-known Negro poet and Pulitzer Prize winner. The scene is Chicago, but it could be any city involving children of any background. j811 B79br

**A CROCODILE HAS ME BY THE LEG; AFRICAN POEMS,** edited by Leonard W. Doob; illustrated by Solomon Irein Wangboje.

Here are poems that have been passed from generation to generation – poems to be sung at birth, when a child loses a first tooth, and when a maiden cannot find a husband. j896.08 D72cr

**FAVORITE UNCLE REMUS,**
by Joel Chandler Harris; illustrated by A. B. Frost.
This collection of the Uncle Remus tales is more readable because it is written with less dialect.
j398.4 H241fa

**THE FIRE ON THE MOUNTAIN, AND OTHER ETHIOPIAN STORIES,** by Harold Courlander and Wolf Leslau; illustrated by Robert W. Kane.

The people and animals and countryside of the ancient land of Ethiopia are brought to life in this collection of 25 tales gathered firsthand from the lips of wayside storytellers. j398.3 C837fi

**JOHN HENRY, AN AMERICAN LEGEND,**
by Ezra Jack Keats; illustrated by author.
A simplified picture book version of the legend of the Negro folk hero. j398.2 J613ke

**RIFLES AND WAR BONNETS,**
by Marian T. Place.
Called the "Buffalo Soldiers" by the Indians, these newly freed Negroes became the ninth and tenth cavalry and fought the Indians along the Rio Grande River from 1867 to 1891. j357 P69ri

**TALES TOLD NEAR A CROCODILE; STORIES FROM NYANZA**, compiled by Humphrey Harman; illustrated by George Ford.

Near the shores of Lake Nyanza, the lake we call Victoria, live six African tribes, each sharply distinct from the other. Ten of their stories – all "tales told near a crocodile" – are included in this collection. j398.3 H227ta

**TERRAPIN'S POT OF SENSE,**
by Harold Courlander; illustrated by Elton Fax.

A book of U. S. Negro folklore from the rural areas of Alabama, New Jersey, and Michigan. j398.3 C837te

# Adventure Stories (Fiction)

**BRADY,**
by Jean Fritz; illustrated by Lynd Ward.

Brady Minton's trouble was that he couldn't keep a secret. When Brady just had to tell about the runaway slave he thought he saw at Drover Hull's cabin, he began to realize the true importance and nature of the Underground Railroad. jF919br

**BRIGHT APRIL,**
by Marquerite De Angeli; illustrated by the author.

April Bright, a Brownie Scout, helps her troop and a thoughtless member of the group toward understanding. jD343br

**THE EMPTY SCHOOLHOUSE,**
by Natalie (Savage) Carlson; illustrated by John Kaufmann.

Lullah and her best friend, who is white, look forward to going to the newly integrated St. Joseph's, but their joy is short-lived when violence is started by racists and Lullah becomes the only pupil left in the school. jC1975em

**HARRIET TUBMAN, CONDUCTOR ON THE UNDERGROUND RAILROAD**, by Ann Petry.

With unshakable faith and determination, Harriet is able

to help hundreds of slaves to freedom. jP448ha

**THE JAZZ MAN,**
by Mary Hays Weik; woodcuts by Ann Grifalconi.

This realistic depiction of modern existence is filled with the honest rhythms of city life. From a Harlem tenement, nine-year-old Zeke, lame and truant, watches his little world consisting of the windows across the court. jW426ja

**JENNIFER, HECATE, MACBETH, WILLIAM McKINLEY AND ME, ELIZABETH,** by E. L. Konigsburg; illustrated by the author.

A delightful tale of two girls: Jennifer, a "witch," and Elizabeth, an apprentice witch, and the tests that Jennifer sets up for Elizabeth to pass. jK836je

**LARRY AND THE FREEDOM MAN,**
by Margaret Hagler; illustrated by Harold Berson.

Twelve-year-old Larry and his uncle, "The Freedom Man," help Daniel, a slave boy, and his family obtain their freedom when they all meet on a journey to Kansas. jH1235La

**LITTLE VIC,**
by Doris Gates; illustrated by Kate Seredy.

A good horse story about a homeless boy, Pony Rivers, who has great faith in Little Vic's ability to win the handicaps. jG218Li

**MARY JANE,**
by Dorothy Sterling; illustrated by Ernest Crichlow.

The story of a young Negro girl's trials and tribulations as she makes her way in a strange new world – a newly integrated high school. jS838ma

**THE OTHER SIDE OF THE FENCE,**
by Molly Cone; illustrated by John Gretzer.

Joey Andrews begins to question adult values when a neighbor wants to paint one side of his fence black as a protest against the new neighbors. jC756ot

**PATRICIA CROSSES TOWN,**
by Betty Baum; illustrated by Nancy Grossman.

Patricia is the first to integrate an all-white New York school, and the biggest problem she faces is her own mistrust and suspicion of white children. jB326pa

ROOSEVELT GRADY,
by Louisa Rossiter Shotwell; illustrated by Peter Burchard.

A son of migratory workers, Roosevelt dreams of having a permanent home. School and friends are important, but he can have neither while moving so often. jS5595ro

THE UNDERGROUNDERS,
by Bianca Bradbury; illustrated by Jon Nielsen.

Jess's father and older brother were active in the Underground Railroad that routed fleeing slaves through Connecticut in the 1860's. When his older brother was arrested and imprisoned, Jess assumed more responsibility for the work on the family farm and for aiding escaping slaves. jB727un

## For the Very Young (Fact and Fiction)

CITY RHYTHMS,
by Ann Grifalconi.

Jimmy, a little Negro boy, suddenly becomes aware of the sounds of the subway, the market place, the pigeons on the roof, and the many other rhythms of the city as he listens intently. jE

EVAN'S CORNER,
by Elizabeth Starr Hill; illustrated by Nancy Grossman.

Evan is a little boy who lives in a crowded home with a large family. He wants most of all to have some space to himself. His mother helps him achieve this in a most satisfactory way. jH551ev

GABRIELLE AND SELENA,
by Peter Desbarats; illustrated by Nancy Grossman.

Tired of being themselves, Gabrielle and Selena, best friends for most of their eight years, were not quite ready for the unusual surprise that awaited them. jD453ga

NEW BOY IN SCHOOL,
by May Justus; illustrated by Joan Balfour Payne.

A small boy is the only Negro in his class. The problems he faces are finally worked out with the help of his parents. jJ986ne

SAM,
by Ann Herbert Scott; illustrated by Symeon Shimin.

Sam's family doesn't understand that he's trying to find his place in the family circle, until one day they look at him as if they really see him – and things are fine again. jE

THE SNOWY DAY,
by Ezra Jack Keats; illustrated by the author.

Peter wakes one morning to find the world all covered with snow, and he goes out to enjoy a variety of small boy adventures. A Caldecott Medal Winner in 1962. jE

TWO IS A TEAM,
by Lorraine and Jerrold Beim; illustrated by Ernest Crichlow.

Two boys learn that cooperation leads to fulfillment, whereas individuals in competition sometimes get into trouble. jB396tw

A WEED IS A FLOWER: THE LIFE OF GEORGE WASHINGTON CARVER,
by Aliki Brandenberg.

A read-aloud, easy biography about one of the greatest scientists of our times. jB C254br

WHAT MARY JO SHARED,
by Janice May Udry; illustrated by Eleanor Mill.

Everyone in Mary Jo's integrated class has something to share – except Mary Jo. But one beautiful day she discovers and shares something wonderful that was not usually found in school. jE

WHISTLE FOR WILLIE,
by Ezra Jack Keats; illustrated by the author.

Peter tries and tries to whistle like the big boys so that he can call his dog, Willie. jE

WHO'S IN CHARGE OF LINCOLN?,
by Dale Fife; illustrated by Paul Galdone.

Eight-year-old Lincoln was famous for his tall tales, but one day he had a real adventure that was more fantastic than anything he could have imagined.

jF466wh

YOUR SKIN AND MINE,
by Paul Showers; illustrated by Paul Galdone.

A simple, brief science book tells why "his" skin is different. j612.79 S559yo

# Scenes and Sounds (Films and Records)

AFRICAN AND AFRO-AMERICAN DRUMS,
edited by Harold Courlander. (Phonodisc)

This is an anthology of drumming from Africa, South America, the West Indies, and North America.

ASHANTI FOLK TALES FROM GHANA,
narrated by Harold Courlander. (Phonodisc)

Mr. Courlander has chosen six stories from his book, *The Hat-Shaking Dance and Other Tales from the Gold Coast,* to tell here. Four of the tales concern that sly creature, Anansi the Spider.

THE AUTOBIOGRAPHY OF FREDERICK DOUGLASS;
read by Ossie Davis; edited by Dr. Philip Foner.
(Phonodisc)

Mr. Davis reads this partial biography of a remarkable man, born a slave, who devoted his life to the winning of freedom for all Negroes.

CHILDREN'S JAMAICAN SONGS AND GAMES;
sung by Louise Bennet. (Phonodisc)

From the Island of Jamaica come these lively songs and games that are a part of early life of the island.

THE FAMILY OF N'GUMBA.
(Color film, 11 minutes)

Charming puppets, costumes, masks, and setting tell

the story of six-year-old N'Gumba, Son of an African Village Chief, who cares for his baby brother, Kwawa. The high point of this film is a panther hunt for which N'Gumba sneaks out to accompany the warriors.

**FOLK TALES FROM WEST AFRICA,**
narrated by Harold Courlander. (Phonodisc)

Five tales from Mr. Courlander's book, *The Cow-Tail Switch,* are included on this recording.

**GOD'S TROMBONES,**
read by Bruce Bond, background music by William Martin. (Phonodisc)

The lyrical poetry of James Weldon Johnson is given a spirited reading to music.

**THE STORY OF JAZZ,**
from the book, *First Book of Jazz,* narrated by Langston Hughes. (Phonodisc)

The story of the American Negro's contribution to American music is brought to vibrant life by Mr. Hughes as he tells about jazz and its composers, musicians, and personalities.

**UNCLE BOUQUI OF HAITI.**
(Phonodisc)

"Uncle Bouqui and Godfather Malice," "Uncle Bouqui Gets Whee-Ai," and "Uncle Bouqui Rents a Horse" are told here by master storyteller, Augusta Baker, of the New York Public Library.

**WHISTLE FOR WILLIE.**
(Color film, 6 minutes)

The original illustrations from the book of the same title are used via the iconographic technique in this film which tells the story of a little boy who wants to be able to whistle for his dog the way big boys do.